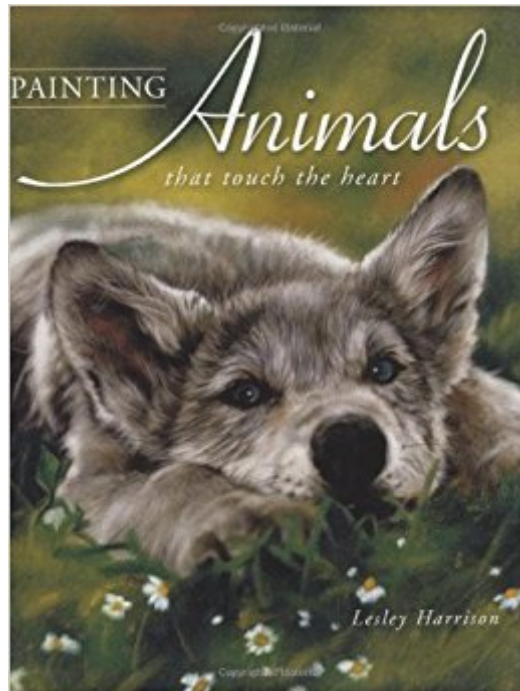




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Painting Animals That Touch The Heart



Synopsis

Painting Animals that Touch the Heart, by popular wildlife artist Lesley Harrison, will help artists portray the emotion and "feelings" of certain popular animals, as well as the wonderful textures of luxuriously soft fur and glistening eyes. Each of the six chapters in this book gives readers an intimate look at layering techniques, individual pastel strokes, blending techniques and composition tips, all of which help in achieving incredible lifelike textures and a strong, emotional effect. 20 step-by-step demonstrations will help readers render eyes, fur, tails, paws, beaks and body positions of big cats, wolves, horses, dogs and house cats, and other baby animals. There is also a gallery of inspirational pieces readers can use to paint their own animals that will touch anyone's heart.

Book Information

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Customer Reviews

Popular artist Harrison has perfected her technique over decades of practice, achieving success in part because of the emotion she both brings to her work and evokes with her expressive animal portraits. She thoroughly explores painting techniques, materials, and lighting, then, dispelling the notion that animals lack feelings because they cannot speak, moves beyond technical considerations to help artists identify and convey animal emotions so that they're "telling their stories" in images rather than words. Many large, full-color plates with step-by-step instructions show examples of subjects such as big cats, wolves, horses, birds of prey, foxes, and dogs and cats, providing something for every artist and animal aficionado. Whitney Scott
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Lesley Harrison is one of the most popular and most recognized wildlife artists in the field. She has written several books including *Wildlife Painting Step by Step* and *The Best of Wildlife Art*. Her work has appeared in *Equine Images*, *The Artist's Magazine*, and *Art of the West*.

oh my god, if you are into pastel, or even not, YOU HAVE TO GET THIS BOOK! This is what I want to do, don't know if I have the talent but this artist is amazing. All work in pastel, and I just got into pastel painting with soft, hard powder pastels, not into oil pastels. Very expensive medium to work with but what the hell. Also, she gives great pointers. Her work is amazing and if she sells on line classes I would take them. If you thought that you could not get well defined realistic art by using pastels, think again, she proves it is possible with a lot of effort and some artist acumen and talent you can get beautiful detailed drawings. Maybe not like her, but we always aspire and lets face it, it is never really finished.... lol We as aspiring artists just choose a point in time to surrender to what we have created.

The author/artist is one of my favorite pastel artists. She gives many useful insights into how to paint the eyes, fur, paws and legs of the various animals she uses as subjects. Her work is fascinating and I would recommend this book to any artist, not just those who work in pastel.

If you like pastels and want to learn to use them to do animal portraiture, I highly recommend this book! Lesley Harrison, is not equisite in her work, but she is free with giving tips and photos of each painting at each stage of it evolving with clear insights and verbal explanations. Her work is more alive than live ... Sort of like the Belgium painters whose water droplets on flower petals and still life scenes were more alive than the real thing. Lesley conveys textures and color with pastels on velour paper that surpass anything you have ever seen. I am going to try to use her techniques to do human portraits and see where it goes :)If you are an artist, you will learn so much from her book and works! If you are a pastel painter, you will love it! And if you just like to look, it is a treat to look at and revisit every painting in the book. An inspiration!Enjoy!Heather Taylor

This is a fabulous book. It is one I continue to turn to as an aspiring artist. Finding a good book dedicated to pastels isn't necessarily easy not to mention finding a book on how to draw/paint animals. This is it... two books in one. Harrison does a fine job explaining the process of creating artistic masterpieces using pastels. Her paintings are captivating and the step-by-step pictures are just what I needed to bump up my ability. I also appreciate that she shares the core color palette

with the reader. I have several sets of pastels at home and wonder "how do they get that color?"... she shows you. She covers all of the important aspects (details)... paws, eyes, whiskers, fur, ears, expressions... you name it. BRAVO! Even though it appears Lesley covers EVERYTHING in this book... I still hope she comes out with more! This is well worth the investment whether you want to look at her creations or the process behind creating them. LOVE IT!

I must admit I didn't read close enough when I looked at the book on here, I didn't notice that the 'painting' is not referring to paints but to pastels. I'm new to the pastel medium, the few times I've tried to work with them its always come out lacking. But after working with the tutorials in this book I've finally gotten a very good idea on how to use this medium. The artist does a great job in telling you how to apply the colors in layers and how you should handle pastels and the tools/items you work with when you use them. The artwork in this book is adorable and the wolf & Horse paintings are simply gorgeous. This is a great book even for the beginner or even perhaps thinking of using pastels. You could easily use most of these techniques with watercolor pencils or colored pencils as well.

Words cannot express the beauty of Ms. Harrison's artwork. I know the word "amazing" is overused these days, but there is no other way to say it -- her paintings of animals are AMAZING, incredibly gorgeous, and so realistic you feel that you can reach out and stroke the animal's hair or fur. The eyes "speak" to you. I have worked in pastel for years, and my specialty is animal and human portraits. Ms. Harrison has inspired me to greater heights of accomplishment, and b/c of her example I feel my own artwork has greatly improved. This book has lots of good information, but it is worth buying even for the pictures alone. As another reviewer said, "A treasure!"

My hats off to Ms Harrison for finally delivering a book devoted to wildlife in pastels. Pastels are the under utilized, often overlooked medium in the world of wildlife art. Books abound in the market for wildlife art using oils and acrylics, the chosen medium for most artists. Ms Harrison has written a great art book for capturing the delicate intricacies of wildlife using pastels exclusively. From the tools needed, to studio setup, to using reference photos, paper selection, composition; she covers all the basics. Then she dives into the details of using pastels to capture coarse fur, soft fur, wet fur, ruffled fur, feathers, eyes, expression, reflections, etc. Pastels are such a rich, creative means for creating beautiful wildlife portraits. Glad someone has finally acknowledged that!

Great book, great instructional book for animal artists or aspiring artists that have never worked in this medium.

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